from 18.00 → WELCOME DRINK for EUROPA POSTMEDIAEVALIS
conference participants at the Institute of Archaeology,
Letenská street 4, Prague 1

from 8.00 → REGISTRATION
9.00-9.30 → THE CONFERENCE OPENING

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 POTTERY THROUGHOUT EUROPE
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9.30-9.55 → Eva Roth Heege: A Potter’s Workshop from the Re-
naissance Period at Zug – Swiss Faience Production in
the 2nd Half of the 16th Century

9.55-10.20 → Volker Demuth: Post-medieval Pottery in Norway –
– an International Affair

10.20-10.55 → Marcella Giorgio: Production and Exportation of Pisan
Pottery in the 16th and 17th Century

10.55-11.20 →

11.20-11.45 → Michal Starski: Modern Times Pottery from Small
Townships of Gdańsk Pomerania. Preliminary Evaluation

11.45-12.10 → Tânia Manuel Casimiro, José Pedro Henríques,
Vanessa Filipe, Dário Neves: Pottery Consumption
in Mid-18th Century Lisbon, Portugal

12.10-12.30 → Michal Preusz, Pavel Vařeka: Pottery in Bohemia
during the Thirty Year’s War (1618–1648)

12.30-13.45 →

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 POTTERY PRODUCTION AND DECORATION
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Andreas Heege: Springfederdekor – Chattering –
– Décor guilloché – Hemraddekor

Maciej Trzeciecki: Mediaeval Grey Ware in
Post-medieval North East Europe. Backwardness
or Genius Loci?

Marcella Giorgio: Production and Exportation of Pisan
Pottery in the 16th and 17th Century

Volkert Demuth: Post-medieval Pottery in Norway –
– an International Affair

Adrienn Papp: Conclusions of Two Assemblages of
Ottoman Ceramic Artefacts Dating to the 17th Century
Unearthed in Buda

Gabriela Blažková: Slipware of the 16th and the 17th
Century in Europe As a Phenomenon. Painted Pottery
in Bohemia

Kristýna Matějková: Bohemian Slipware of the 2nd
Half of the 17th and 18th Century – a Lost Tradition?

Maciej Trzeciecki: Mediaeval Grey Ware in
Post-medieval North East Europe. Backwardness
or Genius Loci?

Tünde Komori: The Topographical Distribution of
Chinese Porcelain Sherds of Ottoman Buda and the
Castle of Eger and Its Implications

Adrienn Papp: Conclusions of Two Assemblages of
Ottoman Ceramic Artefacts Dating to the 17th Century
Unearthed in Buda

Ralf Kluttig-Altman: Lids Made of Brick Clay from the
Central Europe – a Mysterious Kind of Archaeological
Object from Late Middle Age and Early Modern Period

13.45-14.05 →

14.05-14.25 →

14.25-14.45 →

14.45-15.05 →

15.05-15.30 →

15.30-15.50 →

15.50-16.10 →

16.10-16.30 →

16.30-16:50 →

17.00-18.00 →

18.00-20.00 →

REGISTRATION

THE CONFERENCE OPENING
**ABOUT STOVE TILES AROUND EUROPE**

9.00-9.20 → Tom Wennberg, Tara Gullbrand: Local Production of Early Modern Tile Stoves in Gothenburg. A New Understanding

9.20-9.40 → Olga Krukowska: Heraldic Stove Tiles from Gdańsk

9.40-10.00 → Harald Rosanitz: Designer – Potter – Consumer. Stove Tiles at the Beginning of the 17th Century in Southern Germany and the Relations to Bohemia and Moravia

10.00-10.20 → Michaela Balášová, Markéta Soukupová: Replication of the Renaissance Motifs: From Aristocratic Terracotta to Burgher House Stove Tiles

10.20-10.40 → Jan Musil, Jan Frolík: Castle Košumberk (Eastern Bohemia) during the Slavata Family Period and Stove Tiles on the Border between the Renaissance and Baroque

10.40-11.05 →

11.05-11.25 → Rita Rakonczay: Haban Stove Tiles from Castle Čabraď

11.25-11.45 → Ivana Škiljan: Medieval and Early Modern Stove Tiles from Slavonia

11.45-12.05 → Martina Wegner: The Saxon Stove Tiles between the Priorities of 3D Scanning and Bohemian Portraits

12.05-12.25 → Ksenia S. Chugunova, Irina A. Grigorieva, Roksana V. Rebrova: Technical Study of the 18th Century Dutch Tiles Based on Material from the State Hermitage Museum Collection

12.25-13.45 →

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**HOW TO DEAL WITH POTTERY ASSEMBLAGES?**

ANDRES HEEGE AND HIS "LANGNAU" BOOK PRESENTATION

13.45-14.15

**TOM WENNBERG, TARA GULLBRAND**
Local Production of Early Modern Tile Stoves in Gothenburg. A New Understanding

14.20-14.40

**AGNIEZsKA ONISZczUK**
Is Selection a Bad Word in Post-medieval Ceramology?

14.40-15.00

**TÂNIA MANUEL CASIMIRO, ANTONiO VALONgO**
Size Does Matter. Early Modern Measuring Cups from Lisbon

15.00-15.20

**PATRiCK SChLARB**
Early International Pharmacy Trade. Marks on Stoneware Bottles for Bohemian Bitterwater (1722–1763)

15.20-15.40

**ONDREJ BobuLA, JANA MazÁČkOvÁ, KATeŘiNA TÉSOHLÍdkOVÁ, PETR ZaŽA**
Late Medieval and Early-modern Pottery Finds from Stratified Situations and the Spectrometric Analyses of Glazed Pottery Samples. Castle and Its Hinterland (Rokštejn Castle and Farmstead from Panská Lhota Village, Bohemian-Moravian Highland)

15.40-16.00

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9.00-9.20

**JOSÉ PEDRO HRNRIQUES, TÂNIA MANUEL CASIMIRO**
When "Made in China" Was Fancy. Ming Porcelain in Lisbon (1499–1644)

16.00-16.20

**MARTÍN VolF**
Jáchymov (St Joachimsthal) – the Material Evidence of the Presence of the Elite in the Developing Mining Town

16.20-16.40

**DENiS JOLSHiN**
Bricks for the Capital: A Phenomenon of the Private Brick Production Industry in the Suburbs of St Petersburg (1847–1917)

16.40-17.00

**VÁCLAV MatOUŠEK**
Field Fortifications from the Thirty Years’ War in the Bohemian Lands: Findings from the Field and from Contemporary Engravings

17.00-17.20

**FAREWELL**

17.20-17.30
8:30-8:45 → Meeting point in front of the Prague Castle’s Riding-school (U Prašného mostu 3, Prague 1)

9:00 → PRAGUE CASTLE EXCURSION
    - morning part

12:30-13:30 → (at Prague Castle’s canteen)

13:30-15:00 → PRAGUE CASTLE EXCURSION
    - afternoon part

contact

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