



Europa 2018 Postmediaevalis



program

17-18 April 2018



from 18.00 → WELCOME DRINK for EUROPA POSTMEDIAEVALIS conference participants at the Institute of Archaeology, Letenská street 4, Prague 1

from 8.00 REGISTRATION

9.00-9.30 THE CONFERENCE OPENING

POTTERY THROUGHOUT EUROPE

9.30-9.55 → **Eva Roth Heege:** A Potter's Workshop from the Renaissance Period at Zug – Swiss Faience Production in the 2nd Half of the 16th Century

9.55-10.20 → **Volker Demuth:** Post-medieval Pottery in Norway – an International Affair

10.20-10.55 → **Marcella Giorgio:** Production and Exportation of Pisan Pottery in the 16th and 17th Century

10.55-11.20 

11.20-11.45 → **Michał Starski:** Modern Times Pottery from Small Townships of Gdańsk Pomerania. Preliminary Evaluation

11.45-12.10 → **Tânia Manuel Casimiro, José Pedro Henriques, Vanessa Filipe, Dário Neves:** Pottery Consumption in Mid-18th Century Lisbon, Portugal

12.10-12.30 → **Michal Preusz, Pavel Vařeka:** Pottery in Bohemia during the Thirty Year's War (1618–1648)

12.30-13.45 



POTTERY PRODUCTION AND DECORATION -----

Andreas Heege: Springfederdekor – Chattering – – Décor guilloché – Hemraddekor ← **13.45-14.05**

Ladislav Čapek, Michal Preusz: Changes in Pottery Production, Distribution and Consumption in the Post-medieval Period in the Southern Bohemia ← **14.05-14.25**

Gabriela Blažková: Slipware of the 16th and the 17th Century in Europe As a Phenomenon. Painted Pottery in Bohemia ← **14.25-14:45**

Kristýna Matějková: Bohemian Slipware of the 2nd Half of the 17th and 18th Century – a Lost Tradition? ← **14.45-15.05**



15.05-15.30

Maciej Trzeciecki: Mediaeval Grey Ware in Post-medieval North East Europe. Backwardness or Genius Loci? ← **15.30-15.50**

Tünde Komori: The Topographical Distribution of Chinese Porcelain Sherds of Ottoman Buda and the Castle of Eger and Its Implications ← **15.50-16.10**

Adrienn Papp: Conclusions of Two Assemblages of Ottoman Ceramic Artefacts Dating to the 17th Century Unearthed in Buda ← **16.10-16.30**

Ralf Kluttig-Altman: Lids Made of Brick Clay from the Central Europe – a Mysterious Kind of Archaeological Object from Late Middle Age and Early Modern Period ← **16.30-16:50**

POSTER SECTION OPENING  **17.00-18.00**

DISCUSSION, REFRESHMENT  **18.00-20.00**




----- **ABOUT STOVE TILES AROUND EUROPE**

- 9.00-9.20** → **Tom Wennberg, Tara Gullbrand:** Local Production of Early Modern Tile Stoves in Gothenburg. A New Understanding
- 9.20-9.40** → **Olga Krukowska:** Heraldic Stove Tiles from Gdańsk
- 9.40-10.00** → **Harald Rosmanitz:** Designer – Potter – Consumer. Stove Tiles at the Beginning of the 17th Century in Southern Germany and the Relations to Bohemia and Moravia
- 10.00-10.20** → **Michaela Balášová, Markéta Soukupová:** Replication of the Renaissance Motifs: From Aristocratic Terracotta to Burgher House Stove Tiles
- 10.20-10.40** → **Jan Musil, Jan Frolík:** Castle Košumberk (Eastern Bohemia) during the Slavata Family Period and Stove Tiles on the Border between the Renaissance and Baroque
- 10.40-11.05** 
- 11.05-11.25** → **Rita Rakonczay:** Haban Stove Tiles from Castle Čabrad'
- 11.25-11.45** → **Ivana Škiljan:** Medieval and Early Modern Stove Tiles from Slavonia
- 11.45-12.05** → **Martina Wegner:** The Saxon Stove Tiles between the Priorities of 3D Scanning and Bohemian Portraits
- 12.05-12.25** → **Ksenia S. Chugunova, Irina A. Grigorieva, Roksana V. Rebrova:** Technical Study of the 18th Century Dutch Tiles Based on Material from the State Hermitage Museum Collection
- 12.25-13.45** 



ANDRES HEEGE AND HIS "LANGNAU" BOOK PRESENTATION  ← **13.45-14.15**

HOW TO DEAL WITH POTTERY ASSEMBLAGES? -----

- Agnieszka Oniszczyk:** Is Selection a Bad Word in Post-medieval Ceramology? ← **14.20-14.40**
- Tânia Manuel Casimiro, António Valongo:** Size Does Matter. Early Modern Measuring Cups from Lisbon ← **14.40-15.00**
- Patrick Schlarb:** Early International Pharmacy Trade. Marks on Stoneware Bottles for Bohemian Bitterwasser (1722-1763) ← **15.00-15.20**
- Ondrej Bobula, Jana Mazáčková, Kateřina Těsnohlídková, Petr Žaža:** Late Medieval and Early-modern Pottery Finds from Stratified Situations and the Spectrometric Analyses of Glazed Pottery Samples. Castle and Its Hinterland (Rokštejn Castle and Farmstead from Panská Lhota Village, Bohemian-Moravian Highland) ← **15.20-15.40**
-  **15.40-16.00**
- José Pedro Henriques, Tânia Manuel Casimiro:** When "Made in China" Was Fancy. Ming Porcelain in Lisbon (1499-1644) ← **16.00-16.20**
- Martin Volf:** Jáchymov (St Joachimsthal) – the Material Evidence of the Presence of the Elite in the Developing Mining Town ← **16.20-16.40**
- Denis Jolshin:** Bricks for the Capital: A Phenomenon of the Private Brick Production Industry in the Suburbs of St Petersburg (1847-1917) ← **16.40-17.00**
- Václav Matoušek:** Field Fortifications from the Thirty Years' War in the Bohemian Lands: Findings from the Field and from Contemporary Engravings ← **17.00-17.20**
- FAREWELL **17.20-17.30**



8:30-8:45 → Meeting point in front of the Prague Castle's Riding-school (U Prašného mostu 3, Prague 1)

9:00 → PRAGUE CASTLE EXCURSION
- morning part



12:30-13:30 →  (at Prague Castle's canteen)

13:30-15:00 → PRAGUE CASTLE EXCURSION
- afternoon part

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